

1 Classical Dance Forms in India (Source: PIB)

CLASSICAL DANCE FORMS IN INDIA

India's classical dances are a beautiful blend of art, culture, devotion and storytelling. Recognized by Sangeet Natak Akademi, these eight forms reflect the diversity of our traditions and the unity in our heritage.

1 BHARATANATYAM	2 KATHAK	3 KATHAKALI	4 ODISSI
Origin Tamil Nadu	Origin Uttar Pradesh	Origin Kerala	Origin Odisha
Style Nritya, Nritya, Natya	Style Nritya, Nritya, Natya	Style Nritya, Nritya (drama)	Style Nritya, Nritya, Natya
Music Carnatic	Music Hindustani	Music Carnatic	Music Odia
Themes Hindu mythology, Devotion (Bhakti)	Themes Stories of epics, Krishna Leela, Sufi influences	Themes Mahabharata, Ramayana, Puranas	Themes Ashtapadis, Gita Govinda, Devotional poetry
Distinctive Feature Aramandi posture, precise movements and expressions	Distinctive Feature Fast footwork (Chakkars), spins and storytelling	Distinctive Feature Elaborate makeup, costumes and expressive eyes	Distinctive Feature Tribhangi posture, graceful and fluid movements
Recognized 1936	Recognized 1944	Recognized 1963	Recognized 1958

5 MOHINIYATTAM	6 MANIPURI	7 KUCHIPUDI	8 SATTIRIYA
Origin Kerala	Origin Manipur	Origin Andhra Pradesh	Origin Assam
Style Nritya (lasya dominant)	Style Nritya, Nritya, Natya	Style Nritya, Nritya, Natya	Style Nritya, Nritya, Natya
Music Carnatic	Music Manipuri	Music Carnatic	Music Assamese
Themes Love, devotion and feminine expression	Themes Krishna Leela, Vaishnavite traditions	Themes Bhakti, stories from epics and Puranas	Themes Vaishnavite traditions, Ankiya Nat
Distinctive Feature Graceful, swaying movements and soft expressions	Distinctive Feature Soft, rounded movements and spiritual grace	Distinctive Feature Quick movements, fluid poses and dramatic style	Distinctive Feature Masculine, vigorous movements and spiritual depth
Recognized 1963	Recognized 1992	Recognized 1970	Recognized 2000

These dances are not just performances; they are expressions of India's soul, culture and timeless tradition.

COMMON FEATURES

- Blend of Nritya (pure dance), Nritya (expressive dance) and Natya (drama)
- Deep connection with music, rhythm and lyrics
- Use of Mudras (hand gestures) and Abhinaya (expressions)
- Themes from mythology, epics and devotion
- Rich costumes, ornaments and traditional aesthetics
- Preserved through Guru-Shishya Parampara

★ All eight forms are recognized by Sangeet Natak Akademi.



2 Eklavya Model Residential Schools (EMRS) Scheme (Source: The Indian Express)

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*Eklavya Model Residential Schools (EMRS) is a flagship **Central Sector Scheme** of the Ministry of Tribal Affairs that provides quality residential education to Scheduled Tribe (ST) students, especially those living in remote and tribal-dominated areas.*

- The scheme covers students from Class VI to XII and is broadly aligned with CBSE standards.
- Implemented National Education Society for Tribal Students (NESTS)

Objectives

- To provide quality education to ST children in remote areas.
- To bridge the educational gap between tribal and non-tribal populations.
- To improve access to secondary and senior-secondary education.
- To promote all-round development through sports, skill development, physical education and extracurricular activities.
- To prepare students for higher education and competitive examinations such as engineering and medical entrance examinations.
- To preserve tribal identity, culture, local knowledge and environmental traditions.

3 Internet Throttling (Source: The Hindu)

Internet throttling is the deliberate slowing of an internet connection by an Internet Service Provider (ISP), mobile operator, or sometimes a network administrator.

- The connection usually remains active, but websites, videos, downloads, or online games work more slowly.

Why does it happen?

- **Network Congestion:** Speeds are reduced during busy periods so that more users can share available bandwidth.
- **Data-limit Policies:** Some plans reduce speed after a user crosses a monthly data threshold.
- **Traffic Management:** Certain high-bandwidth activities, such as video streaming, torrenting, or gaming, may be given lower priority.
- **Plan-based Prioritisation:** Users on lower-tier plans may receive reduced priority when the network is busy.
- **Government or institutional Control:** In some situations, authorities or organisations may intentionally restrict internet performance or access.