DATE: 17 NOVEMBER 2026

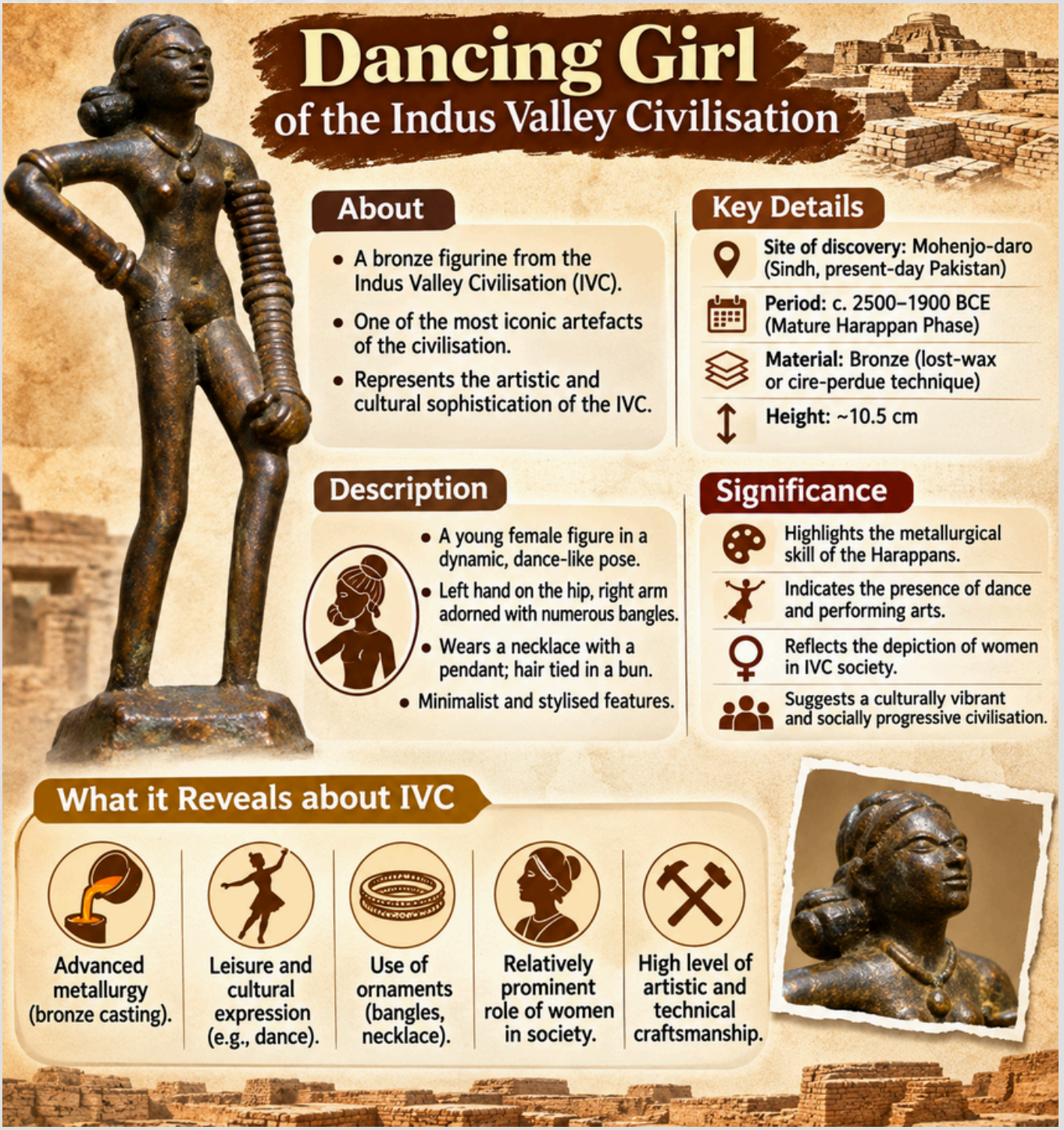
1 Contempt of Court (Source: The Hindu)

Contempt of court is a concept that protects judicial institutions from motivated attacks and unwarranted criticism and serves as a legal mechanism to punish those who undermine its authority.

- **Statutory Basis:** The Contempt of Courts Act, 1971, provides statutory backing for this concept.
- **Constitutional Provision**: Article 129 of the Constitution conferred on the Supreme Court the power to punish contempt of itself. Article 215 conferred a corresponding power on the High Courts.
- **Type of Contempt**
  - **Civil Contempt:** Civil contempt is committed when someone wilfully disobeys a court order or wilfully breaches an undertaking given to the court.
  - **Criminal Contempt:** Criminal contempt consists of three forms: (a) words, signs, and actions that “scandalize” or “lower” the authority of any court (b) prejudices or interferes with any judicial proceeding; and (c) interferes with or obstructs the administration of justice.
- **Punishment:** The punishment for contempt of court is simple imprisonment for a term of up to six months and/or a fine of up to ₹2,000.
- **What is not contempt of court?**
  - Fair and accurate reporting of judicial proceedings will not amount to contempt of court.
  - Nor is any fair criticism of the merits of a judicial order after a case is heard and disposed of.

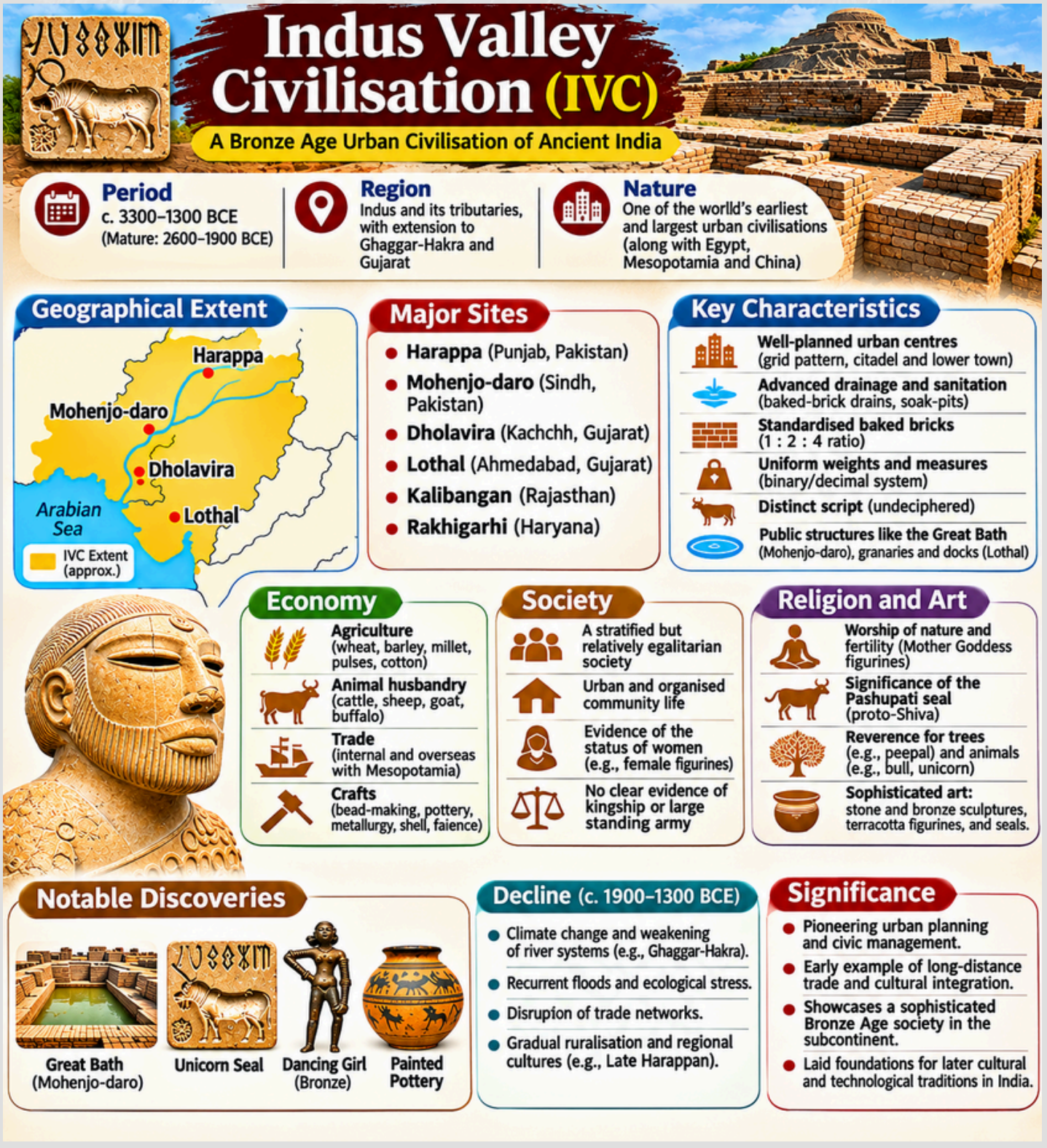
DATE: 17 NOVEMBER 2026

2 Dancing Girl of Indus Valley Civilisation (Source: The Hindu)



DATE: 17 NOVEMBER 2026

3 Indus Valley Civilisation (Source: The Hindu)



DATE: 17 NOVEMBER 2026

4 Gandhara Architecture (Source: The Hindu)

Basis	Gandhara School
• External Influence	• Heavy influence of Greek or Hellenistic sculpture,also known as Indo-Greek art.
• Material Used	• The early Gandhara School used bluish-grey sandstone while the later period saw the use of mud and stucco.
• Religious Influence	• Mainly Buddhist imagery
• Patronage	• Patronised by Kushana rulers
• Area of Development	• Developed in the North West Frontier
• Features of Buddha Sculpture	• The Buddha is shown in a spiritual state, with wavy hair. • He wears fewer ornaments and seated in a yogi position. • The eyes are half-closed as in meditation. • A protuberance is shown on the head signifying the omniscience of Buddha.